PRINT READY ARTWORK SPECIFICATIONS
VINYL

Colours

COLOR-CMYK (Cyan, Magenta, Yellow, **Key)**
Color space - CMYK 8 bits / channel.
All elements of the artwork need to have colors set to CMYK and do not contain RGB or Pantone colors. If however the artwork contains colours other than CMYK, please note that the CMYK conversion may create an undesirable color shift.
If the color scheme of printing is essential, it is necessary to provide a digital proof printed directly from the file sent to print.
When used in the project solids in black or black lettering large sizes, please use the color of the following component C30M30Y30K100.
We pay attention to the use of overprints, fillers and outlines - the only color that can be printed is pure black (0-0-0-100).

FONTS AND TEXT
Please convert all text to curves/paths, embed fonts and/or provide actual fonts.

Bitmaps resolution
Size of the file up to 100 cm - 200 - 250 dpi.
Size of the file more than 100 cm – 150dpi

FILE FORMATS

We prefer PDF documents - PDF version 1.3 (Acrobat 4). These files are easier to handle and will likely speed up your turn-around. Remember to add crop marks and FLATTEN your files before sending. We also accept:

JPEG – with the quality of at least 10, with no color profile, with no tracks
TIFF – flattened, LZW compression, no color profile, with no paths and alpha channels.

Files made in Corel, please export to PDF, TIFF or JPEG.

SIZES
For printing up to 300 cm can be 1: 1 scale
Above 300 cm - scale 1:10 with a resolution bitmap 10x scale 1: 1 according to the point of Resolution bitmaps.

BLEED

If the print is going to be glued on flat surface, please add the bleeds:

For the sizes up to 100cm – 1cm of bleed all around

For the sizes more than 100cm – 2cm all around

FINAL CONSIDERATIONS

PDF files must be flattened all the bitmaps all together with the background to a single bitmap with a suitable resolution. This speeds up the process of ripping and ensures the correctness of the print.
If the files prepared in Corel contain the shadows with transparency under the vector elements please separate the shadows from the vectors and flatten them together with the background before exporting to PDF. If only your version of Corel allows, for the shadow can be used the mode of multiplication **(overlay).**

Files should not contain printing markers and frame determining the graphic format.

NOTE!

Final size tolerance is **+/- 2%.** In case of absolute necessity of keeping the size given this information should be included in the order form and the files must be prepared with bleeds.